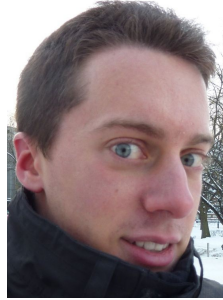




Europass Curriculum Vitae

Personal information



First name(s) / Surname(s) **Francesco Morosinotto**
Address Via ----- , Padova (Italy)
Mobile 3498269448
E-mail(s) francescomorosinotto@gmail.com
Nationality Italian
Date of birth 21 December 1987
Gender Male

Work experience

Dates	01 October 2006 →
Occupation or position held	Computer assistant
Main activities and responsibilities	System administrator of an office's pc network, dealing with the maintenance of the systems, backup system
Name and address of employer	Fiba Padova Piazzetta Forzatè 1A, 35100 Padova (Italy)
Type of business or sector	Financial and insurance activities
Dates	17 July 2006 - 15 September 2006
Occupation or position held	warehouseman
Main activities and responsibilities	Collecting and processing customers orders
Name and address of employer	Rigoni Rappresentanze Snc Via G. Natta, 35030 Rubano (PD) (Italy)
Type of business or sector	warehouse
Dates	01 May 2008 - 01 September 2009
Occupation or position held	Waiter
Name and address of employer	Ristorante Pizzeria Al Carmine Pzza Petrarca, 35100 Padova (Italy)
Type of business or sector	Accommodation and food service activities
Dates	01 November 2008 - 01 June 2010
Occupation or position held	Computer equipment operator
Main activities and responsibilities	Maintenance of computer systems, software development management, budget management for the purchase of laboratory equipment, installation and configuration of servers, including virtual machine and services in Linux environment
Name and address of employer	Conservatorio di musica C. Pollini Via Eremitani 18, 35100 Padova (Italy)
Type of business or sector	Education
Dates	06 December 2010 - 06 December 2011
Occupation or position held	Staff of the armed forces
Main activities and responsibilities	Defense and security of military garrisons, protection and defense of the territory of sensitive strategic

objectives in partnership with the police
 Name and address of employer 2° Rgt Art Terr Alpina "VICENZA"
 Via delle Ghiaie 24, 38122 Trento (Italy)
 Type of business or sector Armed Forces

Education and training

Dates 01 September 2001 - July 2006
 Title of qualification awarded Degree in "Tecnico di Sala di Registrazione"
 Principal subjects / occupational skills covered Mathematics, Acoustics, Physics, Computing, Music History, Anthropology of Music, Harmony and Counterpoint, Piano
 Name and type of organisation providing education and training Conservatorio statale C. Pollini (Conservatory)
 Via Eremitani 18, 35100 Padova (Italy)
 Level in national or international classification ISCED 5

Personal skills and competences

Mother tongue(s) **Italian**

Other language(s)

Self-assessment
 European level (*)

English
Russian

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user
A1	Basic User	A1	Basic User	A1	Basic User	A1	Basic User	A1	Basic User

(*) [Common European Framework of Reference \(CEF\) level](#)

Social skills and competences I play in two different bands;
 I built a website for the university course that I attend, having to mediate between the requirements of the secretariat, teachers and students;
 in the year 2005-2006 I was an animator in summer activities in my parish;
 up to fifteen years I played competitively in a volleyball team;
 In the year 2011 working as a rifleman in the Italian Army, and in particular in the three months of "Operation Safe Streets", I have developed significant relationships and organizational skills needed to deliver the service safely and efficiently;

Organisational skills and competences I was the assistant coordinator in charge of the "Day of Listening": a sound installation for a period of one day in a city street. So I am in charge of fund management, coordination of human resources (about thirty people, including composers, engineers and some American students involved in the project), relations with the press;
 I dealt with the organization's budget workshop SAMPL between universities of Padua and the Conservatory of Padua (funded by the foundation Cariparo), coordinating and planning purchases, liaising with suppliers and between institutions

Technical skills and competences I have gained skills in the use of sound recording professional equipment that allows me to organize and build the "system" for recording, amplifying and reproducing music performance

Computer skills and competences I'm an expert in the use of computers in Windows, Mac and Linux (both desktop and the server);
 Good knowledge of common network services: ftp, http, smb protocols, content management systems (Drupal, Joomla), systems management sources (svn, git), printing services.
 I installed and configured a server for the Conservatory of Padova, configuring the virtual machines and the services in a Linux environment

Artistic skills and competences	I studied classical piano and jazz into two separate courses at the Pollini Conservatory of Padua. I play the keyboards in two local bands, occasionally in the evenings for local
Other skills and competences	Basic Ruby on Rails programming skills
Driving licence(s)	A, B
Additional information	I paid my contribution to the writing of the book "Il software libero in Italia" - Shake Edizioni 2009, ISBN 978-88-88865-76-8